

JUN 12 1924

©CIL 20295 C

✓ TWO-FISTED JUSTICE ✓

✓ Photoplay in five reels ✓

✓ Story by Ben Cohen ✓

Directed by Dick Hatton

Author of the photoplay (under section 62)
Arrow Film Corporation of U.S.

Rel - 4712.25

©CIL 20295

JUN 12 1924

"TWO-FISTED JUSTICE"

Synopsis

Rance Raine, Sheriff of Eberle County, is located at Dodd City, Arizona, a small town at the end of a Railroad branch. He receives a letter from his younger brother Harvey, announcing that he will be on his way home from medical college a full-fledged M.D. by the time the letter reaches Rance.

The scene shifts to Elmore Junction the changing point for Dodd City. Harvey steps from the train and finds he has some time to wait for the Dodd City local.

Mort Landean, a tin-horn gambler, finding himself at the end of his resources, proposes to the dancehall proprietor at Elmore Junction that he will supply a new girl for the dance hall.

In the meantime Landean's baby is very ill and his wife rushes out to find a doctor and runs into Harvey. He tells her he is a doctor and she begs him to come to her sick child which he does and runs back to get his medicine case at the station. Meanwhile Landean has returned home and with no interest in the child proposes to his wife her entrance to the life of a dancer, she refuses and they are struggling when Harvey returns and Landean orders him out. Harvey refuses, saying the child needs his attention and in the fight following Landean hurls him across the room, his head striking the corner of the bed leaving him unconscious on the floor. Landean thinking him dead becomes panic-stricken and drags his wife away leaving the child. Harvey is soon found through the cries of the child and the local doctor and Sheriff immediately summoned. Rance is notified that his brother is lying mortally injured at Eberle Junction. Rance, upon his arrival, is told there is no hope. Harvey dies and Rance swears vengeance.

After months of search Rance gets a tip that his man may be at an outlaw ranch in the Black Basin Country. He rides into this isolated ranch-house and presents a fake card of introduction to "Red" Oldham, the owner who agrees to take him in.

At Oldham's, Landean and his wife are keeping under cover. Rance and Landean's wife are attracted. Landean sees her watching Rance and orders her into the house, upon her refusal he starts to throw her in when Rance knocks him down. Rance does not know this is the man he is hunting for. A little later he hears the Landeans quarrelling, looking through the window, sees Landean abusing his wife. Listening, hears her ask when they can go back to get the baby. Landean tells her they will never go back. She says, "I have lived like a hunted beast since you killed that poor boy at the Junction". Rance begins to see light and in Landean's absence asks her about the baby. She tells him the child is at the Burrows Ranch and he asks her if she remembers the day a doctor came to see the baby and he tells her that Harvey was his brother.

He also tells her to ride his horse Star to the Burrows Ranch then turn him loose.

Meantime "Red" Oldham infatuated with Landean's wife finds his advances repulsed. Rance pursues Landean who is following the girl, but the gang give chase and Rance is captured, brought to the ranch house, tied hand and foot and thrown on a bunk by the window.

Landean's wife reaches the Burrows Ranch and turns Star loose. He comes back and Rance hearing him whistles. Star comes to the door kicks it in backs out the two men guarding Rance and unties the knots binding Rance's wrists. Rance then dashes to the Burrows Ranch where Landean has preceded him and taking his wife behind him on his horse proposes to leave the country. Within a short distance they meet Oldham and there is a mighty struggle between Landean and Oldham which ends when Oldham succeeds in throwing Landean over the edge of a cliff. Oldham returns to get the girl when Rance rides up and there is another "he" fight between Rance and Oldham which finally ends in the complete defeat of Oldham. Rance then goes to the widow and tells her of his love which she says she has reciprocated from the beginning.

The End.

JUN 12 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Film Corporation

Two Fisted Justice - five reels

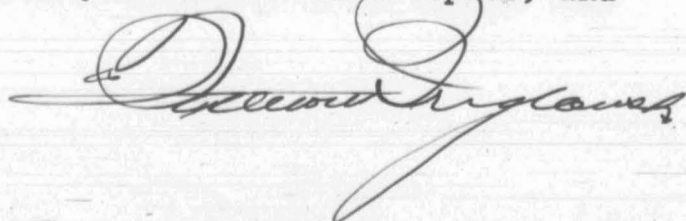
Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Two Fisted Justice	6-12-24	©CL 20295

The return of the above copies was requested by the said
Company, by its agent and attorney on the 12th day of
June, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

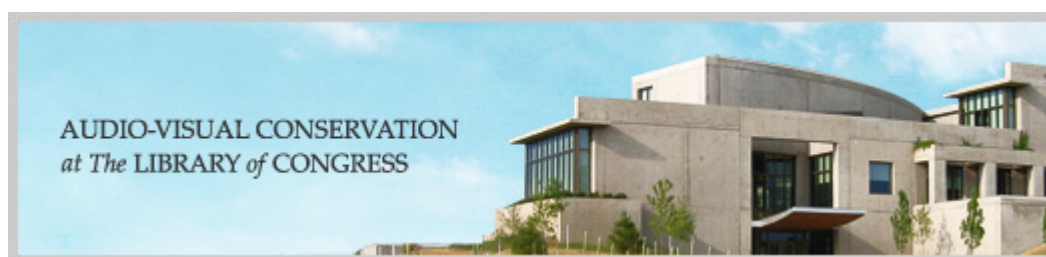
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress